

The Magelan C c l m p c l g h Partnership



The Mdd •

Democratizing Access to Dyslexic Empowerment

Region #1

United Kingdom Ireland Scottland Sweden Netherlands France

Region #2

South Africa Zimbabwe Kenya Zambia Botswana Seychelles Egypt

Region #3

India Austrailia Singapore New Zealand Korea Thailand

Region #2

Region #1



Note: Due to COVID-19 on international travel, countries and agendas are subject to change.

Nothing has ever been achieved by the person who says, 'It can't be done.' **Eleanor Roosevelt (dyslexic)**



A new paradigm

NoticeAbility is committed to empowering students with dyslexia around the world. Collaborating with like-minded international partners is essential to our mission.

The impact of the Magellan Campaign will hinge upon the hospitality and support of our partners. While NoticeAbility has raised funds to offset our expenses and ensure that our workshops are free, logistical and organizational support from our collaborators will be critical. To that end, we have created this handbook as a blueprint for our work together. We thank you, in advance, for your assistance and cooperation.

With the support of the Spanish monarchy, Ferdinand Magellan left Europe in 1519 in search of a western route to the Spice Islands. His arduous journey would lead to the nautical discovery of the Pacific Ocean, forever discrediting the assertion that the earth was flat.

NoticeAbility is embarking on a similar quest. As a leading voice in the positive dyslexia movement, we have plotted a course to overcome stigma and navigate the tumultuous waters of preconceived notions. What lies ahead is a paradigm of global acceptance and dyslexic empowerment. And like Magellan, our efforts require the collaboration of entities who can envision a world beyond the constraints of outdated conjecture.

A word on partnership

Organizational Overview

NoticeAbility is an American nonprofit organization dedicated to helping students with dyslexia identify their unique strengths and build self-esteem. We incorporate the neuroscience of dyslexia, the best practices of special education, and the power of EdTech to construct enrichment curricula and teacher training programs for global distribution.

NoticeAbility has created a new paradigm for educating middle school students with dyslexia. While remedial reading programs are essential to dyslexics' early education, the traditional school curriculum does a profound disservice to millions of students by failing to mine the specific and powerful capabilities of the dyslexic mind. NoticeAbility disrupts this narrative by introducing tailored enrichment curricula to students with dyslexia at the point (middle school) where the students have achieved a level of reading proficiency, but their negative self--image has not yet solidified. Once students come to recognize their strengths, they are more inclined to embrace their educational experience and fulfill their personal and professional potential.



NoticeAbility's Persondize Learning ourse Portfolio

NoticeAbility's Entrepreneurs & Innovators curriculum explores the fundamental tenets of entrepreneurship through a project-based, experiential lens Students produce a business plan and create a presentation and pitch for the business they design.

Mindcraft" This course explores the fundamental tenets of residential and landscape architecture, civil engineering, and 3D computer rendering through a project-based, experiential lens. Students produce a computer-generated settlement or a unique biome.

Designed with support from Harvard University, NoticeAbility's enrichment curricula provide educators with practical tools to empower their students. Each course introduces students to professions that highlight the neurological strengths of the dyslexic mind (entrepreneurship, engineering, architecture, and art).

Delivered through blended instruction (e-learning and classroom activities), NoticeAbility's curricula enable students to access academic content through multiple modalities (video instruction, graphics, illustrated aids & audio presentations) while participate in project-based exercises that foster social-emotional learning and executive functioning skills.

Consenses Arts "Yeats, Picasso, Ansel Adams, and Agatha Christie: Artists with dyslexia are ubiquitous. This is the class for the student who excels in artistic expression."

This course explores perspective-taking and artistic creativity. Students work on a series of prompts from each others work and explore expression through drawing, movement, poetry, sculpture, photography, and music.

Entrepreneurs and Innovators

"35% of entrepreneurs have dyslexia. This is the class for the problem solver, the tireless negotiator, or the relentless inventor."

Engineering and Architecture

"They call dyslexia the "MIT disease." This is the class for the student who dabbles in machinery, writes computer code, or builds fortresses in

NoticeAbility's Magellan Campaign Activities

Magellan Campaign Workshops feature a condensed version of NoticeAbility's three programmatic activities.



Educator Capacity Local teachers, tutors, and paraprofessionals are invited to observe NoticeAbility's courses in action. Our workshops demonstrate how our pedagogy's socialemotional learning and executive functioning techniques impact students' selfesteem, academic tenacity, and stigma consciousness.



Personalized Learning NoticeAbility's courses recontextualize dyslexia through a strength-based narrative. During our free workshops, local students will explore abridged versions of our semester-long courses. The educators in attendance (above) have the chance to observe how NoticeAbility has designed and delivered its courses. After attending our workshop, educators will receive free access to a NoticeAbility course that they can offer in their school or practice.





Family Engagement

NoticeAbility offers engagement seminars to families of students with dyslexia at the end of each workshop. Participants are introduced to dyslexia as a brainbased difference that is not a function of low intelligence, bad parenting, or poor student effort. Attendees explore the detrimental impact of negative reinforcement on student development and learn, by contrast, how student performance and self-perception improve in a strength-based paradigm.

Magellan Campaign NoticeAbility Instuctors



Dean Bragonier

Founder & Executive Dyslexic, NoticeAbility Board Member, International Dyslexia Association Entrepreneurs & Innovators Instructor Shaped by the challenges associated with his dyslexia and after struggling through the traditional secondary education system, Dean became a diligent and successful college student who developed a true love of learning at Bates College. Upon graduation, Dean embraced his entrepreneurial instincts and acquired a small seasonal restaurant on Martha's Vineyard Island that he transformed into a successful full-scale enterprise. It was through this endeavor that he was able to contextualize his years of laborious academic learning and discover the true gifts of his own dyslexic mind. As a social entrepreneur, Dean has founded his own nonprofit organizations and served as board member and advisor to a number of others. NoticeAbility is the culmination of Dean's passion for education and his conviction that the advantages of dyslexia far outweigh its associated challenges.



Bodhi Bragonier Student NoticeAbility Youth Ambassador Engineering & Architecture Instructor



Sally Taylor Founder, Consenses Consenses Art Instructor

Bodhi was the inspiration behind the creation of NoticeAbility. At seven years old, Bodhi began the first of three businesses, prompting Dean to research the correlation between entrepreneurship and dyslexia. By the time he was 8, Bodhi had was speaking publicly about his dyslexia and its cognitive advantage. Soon after, Bodhi became a regular on the domestic and international speaking circuit, joining his father on-stage at schools, galas, and conferences. As a 14-year-old, Bodhi has navigated the reading remediation process and established himself as a successful and dedicated student of academics, sport, and travel. After contributing to NoticeAbility's Engineering & Architecture curriculum design, Bodhi began mentoring students during the course and now teaches it. When not on stage or studying, you can find Bodhi Scuba diving or goaltending in either water polo, ice hockey, or lacrosse.

Sally Taylor is a musician and the Founder of Consenses, a global, multidisciplinary, artistic collaboration connecting over 350 artists from around the world. Born and raised in New York City, Sally was diagnosed as dyslexic at age 10 and spent her early years learning how to communicate and decode the world using art as a language. She taught herself how to play guitar and write music and in 1998 she formed her own record company and produced and recorded three albums. In 2012, Sally founded Consenses with the mission of promoting tolerance, empathy, creativity and peace by providing art as a language and a lens through which to better understand ourselves, each other and our world more compassionately and expansively.

Magellan Campaign NoticeAbility Instuctors

Aspect	Details	Requirements
Workshop duration	4 – 12 hours	Students meet for a maximum o Example: an 8 hour workshop wou
Number of courses offered during each workshop	1-3	Depends on NoticeAbility staffing
Courses available during workshops	Entrepreneurs & Innovators, Engineering & Architecture, Consenses Arts	Entrepreneurs & Innovators will I
Number of students served per workshop	Ideally 6 - 9 students/per course	Minimum of 6 students Example: If 2 courses are offered i
Student age	Ages 11-14 years old	Students will be grouped into tec team are within one to two years
Student diagnosis	Dyslexic or high likelihood of dyslexia	We rely upon partners to invite s dyslexia or struggling readers w
Number of educator observation Opportunities	Up to 5 individuals per course in a workshop Example: 10 educators if two courses are being offered	We require a minimum of three e than one courses is offered, educ among classrooms
Minimum observation time requirements	3 hours regardless of workshop duration	Educators who spend a minimur workshop, will receive free acces or tutoring practice for 1 year (\$7



of 4 hours/day ould require 2 days to implement

ng availability

l be offered during every workshop

l in workshop = 12, 18 students will be available

eams of three. It is best if age ranges on a rs of each other

students with either a formal diagnosis of with a high probability of being dyslexic.

educational observers per course. If more ucators may divide their observation time

um of 3 hours or more observing during a ess to a NoticeAbility course for their school \$750 value)

Magellan Campaign NoticeAbility Instuctors

Aspect	Details	Requirements
Classroom/Meeting Space	1 large room (including tables and chairs for students) per course offered during workshop Example: If 2 classes are being offered, 2 large rooms are required	Each room must be approximate meters (m2): 1. ~50 ft2/4 m2 of instructor space 2. ~400 ft2/37 m2 of student work 3. ~100 ft2/9 m2 of educator obse
Workshop Technical Needs	Internet connectivity and screen display	NoticeAbility courses require eit (1 computer per 3 students). Pre connectivity to Mac or PC that is
Workshop Materials	Printed materials and supplies	Each three-person, student grou photocopied NoticeAbility works access to cameras (smartphone inexpensive art supplies
Family Engagement Seminar	Conference hall/large classroom/ auditorium	Large enough to comfortably ho Spaces larger than a normal cla NoticeAbility's Founder talk.
Accommodations	Each day of workshop requires NoticeAbility staff to stay in proximity to hosting venue for 3 days	While NoticeAbility is responsibl expenses, local hospitality is gre on affordable housing options o appreciated.



tely 550 square feet (ft2) or 50 square

kspace servation space

ither individual or shared computers eferably, a projector with speaker with is connect to high-speed internet.

oup will require up to 25 pages of ksheets. Consenses Arts course requires nes are sufficient), paints and paper, and other

ost the expected number of attendees. assroom will require microphone access for

ble for its own accommodations and travel reatly appreciated. Any recommendations or discounted hotel stays would be greatly



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